I'M FEELIN' FINE

Words and Music by MOSIE LISTER

Verse

Well, I woke up this morn-in' feel-in' fine. I woke up with heav-en on my

mind. I woke up with joy in my soul, 'cause I

He had con-trol.

knew my Lord had con-trol. Well, I knew I was walk-in' in the

He had con-trol.

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light, 'cause I'd been on my knees in the night and prayed 'til the Lord gave a sign, and now I'm feelin' mighty fine.

Chorus  feel-in' mighty fine, yes, I'm feelin' fine.

Well, I'm feelin', feel-in' mighty fine, yes, I'm feelin' fine.

heaven on my mind, heaven on my mind.

Oh, I wanna go, heaven, heaven on my mind.

Don't you know I wanna}

heaven on my mind, heaven on my mind.

Oh, I wanna go,
Yes, I wanna go, milk and honey, milk and honey flow.

Yes, I wanna go, milk and honey, milk and honey flow. There's a light that shines, light that shines inside this heart, this light that always shines down inside this heart of mine.

I've got heaven, heaven on my mind, and I'm feelin', feelin' mighty fine.

Reprise feelin', feelin' mighty fine,

I'm feelin', feelin' mighty fine, feelin', feelin' mighty fine,
yes, I'm feelin' fine. 

I've got heaven, heaven on my mind. — Don't you

yes, I'm feelin' fine. 

Oh, I wanna go, 

I wanna go where the milk and honey flow,

know I wanna go,

milk and honey flow.

There's a light that always shines down in milk and honey flow.

light that always shines, light that always shines

light that shines, a light that always shines
I'm Feelin' Fine

in this heart of mine.
side this heart of mine, I've got heav-en, heav-en on my mind, and now I'm feel-in' might-y fine.

Tag

Oh, I'm feel-in', feel-in' might-y fine. I'm feel-in'

Oh, I'm feel-in', yes, I'm feel-in' might-y fine!
optional measures 52-56

I'm Feelin' Fine

might - y fine!

I'm feel - in' might - y fine!

Performance Notes

Thomas Mosie Lister was born on September 8, 1921. In 1939 Lister studied at the Vaughan School of Music in Tennessee. He began his musical career as a singer, performing as an original member of the Sunny South Quartet. After a four-year stint in the Navy during World War II he worked for a few months again with the Sunny South Quartet before leaving in 1946 to form the Melody Masters with Jim Wetherington, Alvin Tootle, Lee Kitchens and Wally Varner. Lister remained in Atlanta when the Melody Masters moved to Lincoln, Nebraska. In 1948 Lister was tapped by Hovie Lister to be the original baritone for the Statesmen. (Despite their common last name, similar first names and involvement with the Statesmen, Mosie is no relation to Hovie.)

Lister soon gave up his professional singing career to devote his attention to writing, continuing to work as an arranger for the Statesmen. In 1953 he formed the Mosie Lister Publishing Company. Some of Lister’s better-known tunes include Then I Met the Master, His Hand In Mine and ’Til The Storm Passes By.

Lister was inducted into the Gospel Music Hall of Fame in 1976 and the Southern Gospel Music Association’s Hall of Fame in 1997. Lister also became an established arranger of choral music for Lillenas Publishing, eventually becoming owner of the company. He has continued to write songs for popular Southern Gospel groups in the early 21st century. The Dove Brothers, Booth Brothers and Palmetto State Quartet are just a few of the modern groups to have recorded songs written by Lister.

Joe Liles, songwriter and arranger, wrote his first song at age six and has written many songs covering several genres of music including religious, pop, rock and country. Since joining the Barbershop Harmony Society (BHS) in 1967, Joe has actively written and arranged a large volume of music specifically for barbershop singers. He sang lead with Harmony, the Society’s 2001 senior quartet champion. Joe is a member of the American Society of Composers, Authors and Publishers (ASCAP) and a life member of the Nashville Songwriters Association International (NSAI). He retired as executive director of the BHS in 1996.

Sing this arrangement of I’m Feelin’ Fine with an energetic tempo and lots of spirit right from the start. This is not a song you’ll want to balladize. Drive the tempo to the very end. If the tag seems a bit high, then choose the optional measures on this page.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.